



- Rates -

Our rates are designed to be flexible - there are no extra charges for premium or alternative content presentation formats such as Dolby Atmos, 3D, or direct ProRes playback. Our competitive rates, with low minimum commitments and available volume discounts, are tailored to meet your needs.

POST-PRODUCTION

Mix stage, equipment, sound editorial, and other services by quotation only.

DCP REVIEW, QC SESSIONS, & SCREENINGS

Weekdays (9:00 AM - 11:00 PM)

\$650.00 / hour — 2-hour minimum

Weekends (9:00 AM - 11:00 PM)

\$800.00 / hour — 3-hour minimum

* Please consider any needed preparation/setup or arrival/departure time and include that in your booked time period.



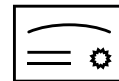
Bookings from **11:00 PM - 9:00 AM**, and
on holidays by quotation only



Please send all booking inquiries to
bookings@postlab1.com or
call **(212) 365-6888**



Our comfortable lounge, available during your
booked session, is stocked with complimentary
snacks and beverages



Public **encryption certificates** to generate KDMs
for encrypted DCPs can be requested from
dcpkdm@postlab1.com

If delivering physical content, please send to
Post Lab One, 121 W 27th St, Ste 204, New York, NY 10001

Content should be delivered no later than one business day before your booking.

