

# Rates

Our rates are designed to be flexible- there are no extra charges for premium or alternative content presentation formats such as Dolby Atmos, 3D, or direct Avid playback. With low minimum commitments and volume discounts, we've ensured pricing that meets your needs.

## POST-PRODUCTION

Mix stage, equipment, sound editorial, and other services by quotation only.

## DCP REVIEW, QC SESSIONS, & SCREENINGS

Weekdays (9:00 AM - 11:00 PM)	Weekends (9:00 AM - 11:00 PM)
\$600.00 / hour — 2 hour minimum	\$800.00 / hour — 3 hour minimum

\* Please consider any needed preparation/setup or arrival/departure time and include that in your booked time period.

Bookings from 11:00 PM - 9:00 AM, and on holidays by quotation only.

Discounts available for consecutive bookings and for volume clients of Digital Media Systems, Inc.

All bookings include complimentary snacks and beverages as well as use of the lounge (within booked time period).

Please send all booking inquiries to <[bookings@postlab1.com](mailto:bookings@postlab1.com)> or call (212) 365-6888.

Public encryption certificates to generate KDMs for encrypted DCPs can be requested from <[dcpkdm@postlab1.com](mailto:dcpkdm@postlab1.com)>.

If delivering content digitally, please send to <[dcpkdm@postlab1.com](mailto:dcpkdm@postlab1.com)>.

If delivering physical content, please send to **Post Lab One, 121 W 27th St Ste 204, New York, NY 10001.**

Content should be delivered no later than one business day before your booking.